

The Holly and the Ivy

in the key of F

Alto Clef Arrangement
by Kyle Coughlin

18th Century English Carol

F B \flat F F B \flat C

The first line of the musical score is written in Alto clef with a 3/4 time signature. It begins with a treble clef and a key signature of one flat (F major). The notes are: G4, A4, B4, C5 (quarter note), G4, F4, E4, D4 (quarter note), C4 (half note), B3, A3, G3 (quarter note), F3 (half note).

F B \flat F Dm F C 7 F

The second line of the musical score continues the melody. The notes are: G4, A4, B4, C5 (quarter note), G4, F4, E4, D4 (quarter note), C4 (half note), B3, A3, G3 (quarter note), F3 (half note).

F B \flat F F B \flat C

The third line of the musical score continues the melody. The notes are: G4, A4, B4, C5 (quarter note), G4, F4, E4, D4 (quarter note), C4 (half note), B3, A3, G3 (quarter note), F3 (half note).

F B \flat F Dm F C 7 F

The fourth line of the musical score continues the melody. The notes are: G4, A4, B4, C5 (quarter note), G4, F4, E4, D4 (quarter note), C4 (half note), B3, A3, G3 (quarter note), F3 (half note).

